

## OVERDUIN & CO.

Sergei Tcherepnin  
"Body Bound Notations"  
March 22<sup>nd</sup> – April 18<sup>th</sup>, 2015  
Reception: Sunday, March 22<sup>nd</sup> from 6-8pm

Overduin & Co. is pleased to present the gallery's first solo exhibition with Sergei Tcherepnin. Tcherepnin's performances, sculptures, and paintings channel sound compositions through raw materials such as brass, copper, and wood, presenting the sound itself as another raw material. For this exhibition, Tcherepnin has created a group of works on striped linen textiles reminiscent of musical score sheets. Tcherepnin has painted abstracted musical notations in black gouache along the lined cloth and attached sculpted brass and copper forms to the face of each work. Transducers are fixed behind these metal elements. Audio loops of Tcherepnin's compositions are conducted through the metal when the viewer presses the metal against the transducer. By manipulating the brass and copper, the viewer affects how sound travels through the metal forms transforming the sounds. The abstracted musical notations recall the sound compositions Tcherepnin has made for each piece.

For this exhibition, these works are mounted to movable wooden screens reminiscent of classroom chalkboards. Throughout the space, sets of school chairs are situated to view various groups of paintings. The chairs are also wired with transducers that conduct compositions through the seat of each chair. The frequencies in the compositions are in most instances so low as not to be audible. Instead, the compositions are felt through the body once seated.

In a separate room, Tcherepnin has created an installation titled "Brass Ensemble," which is composed of eight brass plates, each wired to conduct a selection of Tcherepnin's compositions for this sculptural instrument. The brass elements are arranged in front of a set of mounted bleach paintings. Abstracted musical notations are painted in bleach across lined black cloth. Swaths of the striped cloth are hung above as sound baffling. For the opening, Tcherepnin performed a series of compositions, bending and shifting the brass plates to alter the sound transmissions and distributing the plates to members of the audience.

Sergei Tcherepnin (b. 1981, Boston, MA) lives and works in New York, NY. Tcherepnin received his MFA from Bard College in 2011. Currently a solo exhibition of Tcherepnin's work is on view at Foksal Gallery in Warsaw, and an exhibition with Henning Bohl at the Blaffer Museum in Houston will open this spring. In 2014, Tcherepnin's first solo European museum show was organized by the Halle für Kunst in Lüneburg, Germany. Tcherepnin's work was included in the 2014 Whitney Biennial and a solo exhibition was presented by the MIT List Visual Arts Center in Cambridge. He also participated in The Georgian Pavilion at the 55th Venice Biennale, as well as the 30th São Paulo Biennial in Brazil.

Exhibitions and performances of Tcherepnin's work have been presented by The Kitchen in New York, the Museum Moderner Kunst Kärnten in Austria, the Neue Gesellschaft für bildende Kunst in Berlin, the Museum of Modern Art in New York, the Guggenheim Museum in New York, the Institute for Contemporary Art in London, the CAC Brétigny, and the New Museum in New York. Tcherepnin received a fellowship from the Villa Romana in Florence in 2014, as well the Artadia Award.

For more information and images, please contact the gallery at [office@overduinandco.com](mailto:office@overduinandco.com).

Gallery hours are Tuesday through Saturday 10am to 5pm and by appointment.